SYLLABUS -- ART 102, Fall 2016,  MW 11:20 am-12:45 pm Section 1147
SURVEY OF ART HISTORY II: WESTERN ART, RENAISSANCE TO 20th CENTURY (Selected topics, as far we get)

This course satisfies:
UC and CSU IGETC Area 3A
CSU GE Certification Area C1
AAT in Art History (CSU)
AAT in Studio Art (CSU)
AA, Art History and AA Art, Studio
AA, GE Area C

Professor Eugenia Sumnik-Levins
Office: Art 108 C or Art 103 A; 947- 2780 (voice mail); e-mail: sumnike@lavc.edu
Consultation hours (appointment preferred): DAYS: Mon., Tues., Wed. & Thurs. 11:05-11:20 am and 12:45-1:30 pm; EVES.: Monday 8:20-8:30 pm, 9:55-10:15 pm.

CLASSROOM RULES:

PLEASE NOTE – BY BEING ENROLLED IN THIS CLASS, YOU AGREE TO ADHERE TO THE CLASSROOM RULES AS SET BY THE PROFESSOR, AND UNDERSTAND THAT LACK OF COMPLIANCE WILL BE CONSIDERED WILLFUL DISRUPTION OF LECTURE, AND THEREFORE GROUNDS FOR EXCLUSION FROM THE COURSE BY THE PROFESSOR.

NO FOOD OR DRINKS OTHER THAN WATER ARE ALLOWED IN THE CLASSROOM!!

WIRELESS TELEPHONES, ‘SMART PHONES”, ALARMS, iPods AND OTHER SIMILAR DEVICES MUST BE TURNED OFF IN THE LECTURE HALL; NO TEXTING!!! NO DRONES!

IF PHONE, BLACKBERRY OR OTHER DEVICE IS USED DURING EXAM, STUDENT WILL RECEIVE AUTOMATIC ZERO.

USE OF LAPTOP/iPAD FOR LECTURE NOTES, OR ANY RECORDING (AUDIO ONLY), MUST BE CLEARED WITH INSTRUCTOR IN ADVANCE, AND STUDENTS AGREE TO USE THESE ONLY FOR TAKING NOTES FOR THIS CLASS, i.e., NO WEB BROWSING, INSTANT MESSAGING, DOING ASSIGNMENTS FOR OTHER CLASSES, VIDEOS, ETC. STUDENTS ALSO AGREE THAT THEY WILL NOT POST MATERIAL FROM THIS CLASS ONLINE.

CHEATING, SUSPECTED CHEATING, AND PLAGIARISM RESULT IN AN AUTOMATIC ZERO AND DISCIPLINARY ACTION. (Refer to section below: Statement for Plagiarism and Student Conduct)
IT IS THE STUDENT’S RESPONSIBILITY TO MEET DEADLINES, INCLUDING ADD, DROP, REINSTATE AND WITHDRAW, AS WELL AS COURSE DEADLINES

TEXTS:

REQUIRED:
Alternate formats: If you have access to the 14th ed. or the 13th ed., you may use it, but it is up to you to figure out how it differs from the 14th edition. [NOTE: If you plan to take another art history class, the full, hardcover edition will be more economical in the long run.] Copies of the text are also on 2 hour reserve in the LAVC library. An e-Book version may also be purchased electronically through www.cengagebrain.com. There is also a rental option through this website. The text is also available in the following alternate formats: Gardner's Art Through the Age, Backpack edition Book D, 14th ed. Or 15th ed.; and Gardner's Art Through the Ages: The Western Perspective (paperback vol. 2) 13th ed.

2) James Smith Pierce, From Abacus to Zeus, 7th ed. (ISBN 0-13-183051-1). This text provides in-depth explanations of terms and techniques, myths, gods, symbols and subjects in art history, including religious subjects/concepts. You can use an earlier edition, if you like. Also on 2 hour reserve in the library.

OPTIONAL:

GENERAL COURSE INFORMATION

This is a LECTURE course dealing primarily with the visual arts. Lectures will require a good comprehension of English; translation between students during lecture will not be allowed, as it distracts both other students and the professor. If your English listening and comprehension skills are weak, please consider taking this class after you have improved your skills. On a regular basis, handouts listing terms used and art works considered in the lectures will be distributed. These handouts are to be used as a kind of study guide and are organized as follows: art historical period under consideration; important terms and concepts; art works considered in class. Making flashcards of the terminology and the art works in advance, and to help memorize for exams, is highly recommended. The terms may be found in the textbook glossary and/or in your lecture notes; students are expected to master their meaning, and they may appear on the exams in a "matching definition" format. The works of art listed are those we actually discuss in class. Not all of the art works will be represented in your text, nor will we cover all the works that are actually in your text. For the exams, students are not directly responsible for art works discussed in the text, but not in class. **Those art works marked with an asterisk are**
by and large those which are represented in the textbook, and may appear on the slide identification portion of your exams.

Students are expected to attend lectures and take good notes. I cover the material in lecture with the expectation that students have read assigned sections and familiarized themselves with the terminology prior to the lecture. Follow the handouts to focus your reading. While the text and the lectures will follow and complement one another, the information will not necessarily be duplicated. It is extremely important, therefore, that you get a copy of the lecture notes from a classmate if you miss the lecture. BE SURE TO CONSULT PIERCE AS WELL AS THE SECTION ON THE LIFE OF JESUS IN ART IN THE INTRODUCTION OF GARDNER’S ART THROUGH THE AGES FOR CLARIFICATION OF RELIGIOUS SUBJECTS.

The handouts are designed to help you follow the lecture; because the art works are listed pretty much in the order they are discussed in lecture, it helps to number the works and refer to them by number while taking lecture notes, rather than taking time to write out the identifications in full.

QUESTIONS: Because we have so much to cover in lecture, please reserve questions for the beginning and end of class.

GRADING

Quizzes and written homework assignments: Quizzes and/or written homework assignments will make up 20 points of the final grade. These will be announced in class, and may not appear on the syllabus schedule.

Exams: There will be three exams, each will make up 100 points of the final grade. Exams will focus on material covered in lecture; if textual material is not covered in lecture, the student is not directly responsible for that material on the exam, unless notified otherwise.

3 COMPLETELY BLANK Scantron forms (#882 E-LOVAS or #882 E) will be collected from each student. Do not fold or staple. Put them in a sleeve (you can just fold a sheet of notebook paper around them) and clip them together with a paper clip, or put them in a large envelope, and attach a post-it note or piece of paper with your name, class (ART 102), section number, and student ID number. Failure to turn these in on the specified due date will result in a deduction of 3 points from your final course grade. Due date: September 19, 2016.

The exams will consist of a combination of objective questions (multiple choice, matching definitions, etc.) and slide identification, combined with short answers, either multiple choice or written. The specific format of each exam will be discussed in class prior to the exams.

For slide identification, students must be able to identify the work of art shown in the slide by the name of the artist, title of the work, date, and medium (the material of
which the work is made). At the discretion of the instructor, slides not represented in the text may appear on the exam, but these will be clearly marked on the handout and will not be a surprise. Technically the exams will not be cumulative, though terms and concepts established earlier in the class will come into play in later exams as they form the foundations for the more advanced treatment of material in the later portion of the course. This should be apparent from the lecture material. No dictionaries of any kind will be allowed in the examination periods. SSD/DSPS students requiring proctored exams must make advance arrangements with me and the SSD office.

The final course grade will result from the 3 exam grades (300 points), plus quizzes and/or written assignments (20 points); grade will be calculated as a percentage of the total possible 320 points. Consideration will be given for effort and improvement. Professor MAY also elect to add extra credit assignments; IF such assignments be added, professor will detail how the extra credit assignment will affect the overall course grade at the time the assignment is given.

If for some unavoidable reason you are not able to attend the exam, I require notice on the day of the exam; failure to do so may result in an automatic "F". You may leave an e-mail message (including a phone number where you may be reached). A written excuse may be required. Whether or not a make-up exam will be administered will be determined by the instructor. Students are REQUIRED to take the final exam; failure to do so may result in a failing grade for the course.

STUDENT LEARNING OUTCOMES

Students will be able to identify and describe, using appropriate vocabulary, visual examples of artworks characteristic of the period, culture or artist(s) characteristic of the material covered in this course.

Students will be able to correlate how production and use of artworks are influenced by social, political, economic and other cultural factors of the time.

EXCLUSION

The instructor reserves the right to exclude students from the course due to excessive absences as detailed in the College schedule and catalogue under "Attendance Regulations." “NO SHOWS” are subject to exclusion on the first day of class. Any student who has unexcused absences totaling four or more hours of classroom time is subject to exclusion; all excused absences must be cleared with the instructor; three cases of tardiness may be considered equivalent to one absence. IF YOU DECIDE THAT YOU WILL NO LONGER ATTEND THE COURSE, HOWEVER, IT IS YOUR RESPONSIBILITY TO DROP OR WITHDRAW – THE INSTRUCTOR DOES NOT ASSUME RESPONSIBILITY FOR STUDENT’S FAILURE TO MEET COLLEGE DEADLINES FOR DROPPING OR WITHDRAWAL. Behavior which is disruptive to the class, such as chronic talking or texting during lecture, may also be grounds for exclusion.
**Financial Aid:**
Financial Aid is available! Call (818) 947-2412. Go to the Financial Aid Office in the Student Services Center. For more info: http://www.lavc.edu/financialaid/index.html.

**SSD Access Procedures:**
If you are a student with a disability requiring classroom accommodations, and have not contacted SSD, do so in a timely manner. SSD is located in the Student Services Annex, Room 175 or call SSD at (818) 947-2681 or TTD (818) 947-2680 to meet with a SSD counselor. If SSD has already sent the memo to instructor confirming accommodations required by student for this class, please meet with me to discuss arrangements.

**Statement for Plagiarism and Student Conduct:**
Plagiarism is the use of others’ words, images and/or ideas without clearly acknowledging their sources. When you incorporate those images, words and ideas into your own work, you must give credit to the source. Plagiarism, intentional or unintentional, is considered academic dishonesty and is not tolerated. Anyone found to be plagiarizing or appropriating on assignments will (1) receive a zero (fail) on the assignment, and (2) be referred to the Vice President of Student Services for further disciplinary action, following due process. For further information on plagiarism, go to (www.lavc.edu/WCweb/plagiarism.html) and refer to the STANDARDS OF STUDENT CONDUCT AND DISCIPLINARY ACTION in the current Schedule of Classes and Catalog.

**THIS CLASS IS FOSTER YOUTH FRIENDLY! Talk to me if you need to.**
APPROXIMATE SCHEDULE
Though we may get off the time schedule, the material will be followed in the order indicated; exact exam dates to be confirmed in class. Refer to handouts as guide for reading. Look in the Table of Contents for descriptions of the topics covered in the Boxed Essays by chapter, and read those as they pertain to lecture. If in doubt, ASK! Schedule follows business week schedules, beginning on Monday of that week.

Week beginning: Theme and Reading

1  (8/29/2016) Introduction; course objectives; The "Late Medieval" or "Proto-Renaissance" in Italy and Northern Europe; Significance of “Renaissance” (Gardner, Introduction [skim for info. & re-read periodically throughout the class]; Chapter 14 and Chapter 20, with some material from Chapter 21 and 22)

2  (9/5) NO CLASS MONDAY – HOLIDAY; The "Late Medieval" or "Proto-Renaissance;" Significance of “Renaissance”, cont’d.

3  (9/12) The "Late Medieval" or "Proto-Renaissance;" Significance of “Renaissance”, cont’d.

4  (9/19) SCANTRON FORMS DUE MONDAY; The "Late Medieval" or "Proto-Renaissance;" Significance of “Renaissance”, cont’d.

5  (9/26) Fifteenth-Century Art: Sculpture of the Early Renaissance, (Gardner Chapter 21, up to 584)

6  (10/3) Fifteenth-Century Art: Sculpture of the Early Renaissance, cont’d.; BEGIN Fifteenth-Century Art: The Development of Linear Perspective in Sculpture and Painting of the 15th Century (Gardner Chapter 21)

7  (10/10) EXAM (Coverage to be discussed in class); Discuss exam; Fifteenth-Century Art: The Development of Linear Perspective in Sculpture and Painting of the 15th Century, cont’d.

8  (10/17) Fifteenth-Century Art: The Development of Linear Perspective in Sculpture and Painting of the 15th Century, cont’d.

9  (10/24) Fifteenth-Century Art: Painting of the 15th Century, cont’d.

10 (10/31) Fifteenth-Century Art: Painting of the 15th Century, cont’d.

11 (11/7) Fifteenth-Century Art: Painting of the 15th Century, cont’d.
12 (11/14) **EXAM** (Coverage to be discussed in class); return and discuss exam; Fifteenth-Century Art: Painting of the later 15th Century

13 (11/21) Fifteenth-Century Art: Painting of the later 15th Century; Sixteenth-Century Italian Art [High Renaissance] (Gardner, Chapter 21 and 22)

14 (11/28) Sixteenth-Century Italian Art [High Renaissance] (Gardner, Chapter 21 and 22)

15 (12/5) Sixteenth-Century Italian Art [High Renaissance] (Gardner, Chapter 22); The Protestant Reformation and the Catholic Counter-Reformation: Baroque art in Italy, (Gardner, Chapter 22 and 23, for additional historical information, chapter 24)

16 (12/12) NO CLASS FINAL EXAM WEEK
**FINAL EXAM – WEDNESDAY December 14, 2016, 10:30 AM.**

IF YOU WANT ME TO MAIL YOUR GRADE TO YOU, PLEASE BRING A SELF-ADDRESSED, STAMPED POST CARD OR GRADE CARD, AVAILABLE IN BOOK STORE, TO THE EXAM SESSION. OTHERWISE YOU WILL HAVE TO WAIT UNTIL THE GRADES HAVE BEEN POSTED BY THE COLLEGE. I DO NOT SEND GRADES BY E-MAIL – NO EXCEPTIONS.
STUDENT COPY

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Complete and return to Professor second day of attendance. MAKE SURE YOU READ THE SYLLABUS COMPLETELY.

I have read and understand Professor Sumnik-Levins’ syllabus. I agree to all of the terms specified therein.

Student Name (print) _____________________________________________________

Student name (sign)_______________________________________________________

Student ID number _______________________________________________________

Date ___________________
RETURN TO PROFESSOR

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